



***"EXIT STAGE RIGHT" PLAYWRITING CONTEST***  
**Rules & Requirements**

1. The choice and style of play is up to you.
2. Scripts must be entirely written by one or more people who are students or faculty of East Georgia College or members of the community served by East Georgia State College.
3. Musicals and screenplays are not eligible, nor are adaptations of other author's works.
4. Submit two copies of your play. One copy with your name, the other without. Keep your original copy at home. Scripts will not be returned.
5. Scripts must be in **STANDARD AMERICAN FORMAT.**
6. Scripts must be typed (dark enough to be read easily), page numbered and stapled with just one staple in the upper left side or they will not be read.
7. On the title page of your play, write your name, address, city, state, zip, home telephone number, cell phone number and email address.

***SCRIPTS NOT MEETING THE ABOVE CRITERIA WILL NOT BE  
CONSIDERED FOR SUBMISSION.***

**Some points to remember:**

- In plays, the story should be told through speech and action rather than just description. Try to avoid using a narrator and keep the stage directions to a minimum.
- Avoid using too many characters; we suggest two (2) to four (4) as a maximum.
- Please keep in mind that in the theatre, unlike film or television, you cannot easily switch from one setting to another.
- Keep in mind that whatever you write must be able to be produced on a stage in front of an audience.

- A lack of page numbers can cause pages to get lost or mixed up, thus ruining the script. Number pages in the upper right corner (large enough to read!).
- Stage directions should be indented with parentheses. Stage directions in the middle of speech should start on a new line (indented), and speech continues on the next line.
- **ALWAYS, ALWAYS** type your script with a space between the last line of one character's dialog and the name of the next speaker. Scripts which are not properly spaced cannot be read.

- **VERY IMPORTANT:**

*DO NOT* list the name of the speaker over at the left-hand side of the page. This makes it very difficult for readers to read. Instead, list the full name of the speaker (character) *IN ALL CAPITAL LETTERS* in the center of the line, where it is visible. Mark the beginning of a new act or scene. Do this at the center of the line (not at the left margin).

- Please always list all of your characters at the beginning of your script. This helps a producer to know how to cast your play. If possible, offer some description of each character.

