EAST GEORGIA STATE COLLEGE

Submission Form

"EXIT STAGE RIGHT" 10 MINUTE PLAYWRITING CONTEST

Please fill out and return along with two copies of your 10 minute play
(one with your name, the other without).

NAME:________________________________________________________

ADDRESS:____________________________________________________________________

CITY: __________________________STATE: __________ZIP: _________

TELEPHONE NUMBER: ________________________________________

Email: ______________________________________________________

PLAY TITLE: ______________________________________________________

NUMBER OF MINUTES: ______                  NUMBER OF PAGES:  ____

*Log Line (25 words or less) for advertising purposes:

__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________

* A Log Line is a short description of your play that will attract an audience. Example: HAMLET by William Shakespeare: "A ghost and a Prince meet and everyone ends up mincemeat!"
"EXIT STAGE RIGHT" 10 MINUTE PLAYWRITING CONTEST
Rules & Requirements

1. The choice and style of the ten minute play is up to you.

2. Scripts must be entirely written by one or more people who are students or faculty of East Georgia State College or members of the community served by East Georgia State College.

3. Musicals and screenplays are not eligible, nor are adaptations of other author's works.

4. Submit two copies of your play: one copy with your name the other without. Keep your original copy at home. Scripts will not be returned.

5. Scripts must be in STANDARD AMERICAN FORMAT. (See attached.)

6. Scripts must be typed (dark enough to be read easily), page numbered and stapled with just one staple in the upper left side or they will not be read.

7. On the title page of your ten minute play, write your name, address, city, state, zip, home telephone number, cell phone number and email address.

SCRIPTS NOT MEETING THE ABOVE CRITERIA WILL NOT BE CONSIDERED FOR SUBMISSION.

Some points to remember:

- In plays, the story should be told through speech and action rather than just description. So, try to avoid using a narrator and keep the stage directions to a minimum.

- Avoid using too many characters; we suggest two (2) to four (4) as a maximum.

- Please keep in mind that in the theatre, unlike film or television, you cannot easily switch from one setting to another.

- Keep in mind that whatever you write must be able to be produced on a stage in front of an audience.

- A lack of page numbers can cause pages to get lost or mixed up, thus ruining the script. Number pages in the upper right corner (large enough to read!).

- Stage directions should be indented with parentheses. Stage directions in the middle of speech should start on a new line (indented), and speech continues on the next line.
o **ALWAYS, ALWAYS** type your script with a space between the last line of one character's dialog and the name of the next speaker. Scripts which are not properly spaced cannot be read.

o **VERY IMPORTANT:**

Do not list the name of the speaker over at the left-hand side of the page. This makes it very difficult for readers to read. Instead, list the full name of the speaker (character) **IN ALL CAPITIAL LETTERS** in the center of the line, where it is visible. Mark the beginning of a new act or scene. Do this at the center of the line (not at the left margin).

o Please always list all of your characters at the beginning of your script. This helps a director to know how to cast your play. If possible, offer some description of each character.
STYLE SHEET

Please use the following guide to be sure your script is in Standard American Format before submitting it. Due to the volume of plays we expect to receive and read, we need to ask that you adhere to these requirements. Please limit your 10 minute play to no more than 15 pages. Thank you!

Please type your script (type on one side of the paper only).

Characters
James, an outgoing 10th grader who enjoys writing
Mary Sue, a very shy 10th grader who dislikes her play
Mr. Henry, their English teacher, who is friendly

Act I, Scene

JAMES
I can't wait for November when I can submit my play in the play writing contest. I've worked very hard on it.

MARY SUE
I don't care. I'm not submitting mine.

MR. HENRY
Why not Mary Sue? I really like your story about two Aliens who land in Atlanta and fall in love with Earthlings.
(Mr. Henry smiles and crosses to Mary Sue.)

MARY SUE
Well...I'll think about it.
(She pulls her script out of her notebook and flips through the pages.)
I would like to know what East Georgia College thinks of my work.

JAMES
Great! You and I will both finish our plays, and type them in Standard American Format. Then, in November, we'll submit them to East Georgia College and see what they think!