

Art on Campus Standing Committee Minutes

Meeting Date: 4-10-17, 4:00 p.m.

Members Present:

Christi Hutchings, Business Affairs
Ben Johnson, EGSC Statesboro
Norma Kennedy, Institutional Advancement (chair)
Katelyn Moore, Institutional Advancement
Dr. Carmine Palumbo, Dean, School of Humanities
Victor Poole, Information Technology
Desmal Purcell, Art Faculty Member

Unable to Attend:

Rob Nordan, EGSC Augusta

1. Members reviewed the Committee's "Purpose" and "Function." It was agreed that both are still relevant no changes are necessary at this time.
2. A discussion followed regarding art projects completed during the 2016-17 academic year:
 - Two of the art pieces in the Alan Campbell collection became un-taped and were taken to a professional printer to be reset within the mat. Original gold framing was retained and artwork was rehung in the Luck Flanders Gambrell Center.
 - The Mac Rountree artwork that was donated to EGSC was reframed for historical preservation.
 - Committee members Desmal Purcell and Katelyn Moore have overseen the monthly artwork exhibits for First Friday at the Morgan House and will continue to do so. Below is a listing of the art displays thus far.

FIRST FRIDAY AT THE MORGAN HOUSE ART EXHIBITS

2015

September	No exhibit at the inaugural First Friday
October	Neil Kalmanson, <i>Paintings in the Round</i>
November	Boomerangs made by local artisans
December	EGSC Art student portfolios

2016

January	No exhibit. First Friday not held due to the holidays
February	Bryan Ghiloni, <i>Subway Sleepers</i>
March	EGSC Art Students, Insect Drawings
April	EGSC Drawing II students, <i>An Exploration of the Southern Landscape</i>
May	No exhibit. First Friday not held due to EGSC's Commencement Ceremony
June	EGSC Study Abroad Program, Costa Rica Photographs
July	Zrinka Dunn, Enamel Pen Drawings and Handcrafted Jewelry
August	Vintage posters celebrating the 100th birthday of the National Park Service
September	EGSC Art 2088 students, Smart Phone Photography
October	No exhibit; First Friday cancelled due to hurricane
November	Katelyn Moore, Travel Photography
December	EGSC Art Major Matthew Boyd, <i>O.C.s: Original Characters</i>

2017

January	No exhibit. First Friday not held due to the holidays
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February	Mara Areguin, original artwork
March	EGSC Art 1120 Students, <i>2-D Designs</i>
April	EGSC Art 1120 Students, <i>Endangered Species</i>
May	No exhibit. First Friday will not be held due to EGSC's Commencement Ceremony

- A listing of art items designated for surplus was shared with committee members; all of the items were purchased from a retail store and are mass-produced artwork. Each selected piece has been catalogued on an excel spreadsheet with a photograph, dimensions, and a description. The online Surplus Request Form has been completed by Norma Kennedy, and she is working with Natasha Campbell in the business office to ensure the art pieces are removed as soon as possible from the Art Storage room to accommodate space for new shelving, original artwork, and exhibit supplies.
 - Measurements and art designs were provided to Michelle Goff, Director of Facilities, for two murals in the Academic Building: one to surround the water fountain at the end of the Social Sciences wing and one covering the wall at the end of the Mathematics and Natural Sciences hallway. Hopefully, this project will proceed soon using funding from the Academic Building expansion and renovation project.
 - Norma is working to install additional artwork in the administrative office suite at EGSC Augusta. The thick concrete walls have posed an installation challenge because it requires assistance from AU's plant operations staff. The EGSC Augusta art instructor, Wesley Stewart, has expressed interest in helping provide student artwork for this project.
3. Several on-going and pending projects were discussed. Unfortunately, completion of most items in this section is impeded by lack of funding and limited personnel time.
- Desmal and Norma will work with Plant Operations staff to devise shelving and storage options in the art storage room. A funding source will also need to be identified for the building materials. The originally submitted work order has expired, so Norma will resubmit a new work request.
 - To enhance visibility, the committee is still interested in obtaining signage for the Art Gallery. A design and quote was obtained on 11/12/15 from Whitfield Signs by the Director of Facilities. Unfortunately, the project remains pending due to lack of designated funding.
 - The committee agreed to rotate artwork on the main campus annually each summer by moving displays around to different buildings. Depending on space availability, artwork at EGSC Statesboro will be moved to different locations within the facility.
 - It was also agreed that any artwork currently in storage that has already been professionally framed will be incorporated into one of the campus displays this summer. Many of these pieces will be used in the Academic Building expansion, which opens fall 2017.
 - The next framing projects will be the Jason Kohler photography and last year's Purchase Prize, pending identification of a funding source.
 - Graduation and faculty photos are in the process of being digitized so that they can be viewed electronically, both on an EGSC webpage and via some type of TV monitor or kiosk in the JAM Center. Funding will impact the type of display that is ultimately used, and Alumni Affairs will be asked to assist with the project in an effort to increase alumni support. This added visibility can also help convey the importance of graduation to current students.
 - Katelyn will upload photographs of all artwork in the EGSC collection to Flickr and will work with Victor to create a slideshow that is linked to the Art on Campus webpage.

- The committee continues to strongly endorse pursuit of the copper outdoor water feature sculpture and pavilion for the center of the quad on the main campus. This project was first initiated at EGSC's 40th Anniversary celebration and has remained stagnant due to not having a funding source. Not only would this project provide a much-needed iconic location for campus events and gatherings, it would extend the Art on Campus initiative to include our beautiful outdoor campus. Recommendations: Continue to work with the Institutional Advancement and Alumni staff to: (1) Cultivate donor(s) for the Outdoor Sculpture, and (2) Establish and implement the brick campaign project for the designated pavilion area.
- EGSC does not have a formal gift acquisition policy, so Norma will work with the VP for Institutional Advancement and Legal Affairs to develop an art acquisition policy as a framework for the committee to operate.

4. One new item was discussed by the committee:

In an effort to support and expand art venues on campus, a formal request procedure is needed to allow consideration of art exhibits from both on-campus and off-campus individuals or groups (this action is prompted by a request from AAMI to display an art exhibit this spring). Desmal agreed to be the point of contact to vet requests, and Katelyn will draft a request procedure for committee review.